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## The Transnational Studies Reader: Intersections and Innovations

By Peggy Levitt

Routledge, 2007. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: \*\*\*\*\*\*\* May 7, 2007 DRAFT Table Of Contents \*\*\*\*\*\*\*\*\* (Title page) The Transnational Studies Reader: Intersections and Innovations edited by Sanjeev Khagram and Peggy Levitt This is a coauthored effort, jointly and equally conceived and written by both contributors. Rights & Permissions Page for Excerpted Works Preface Acknowledgements 1. Peggy Levitt and Sanjeev Khagram. "Constructing Transnational Studies: Introduction." Section 1 THE BROAD FOUNDATIONS 2. Robert Keohane and Joseph Nye. "Transnational Relations and World Politics: An Introduction." Rethinks the basics of world affairs 3. Fernando Henrique Cardoso and Enzo Faletto. "Conclusion" and "Post Scriptum" in Dependency and Development in Latin America. Economic transformation in not just determined by national governments 4. Gloria Anzaldaa. "The Homeland, Aztlin / El otro Mexico." Borders between countries are culturally and politically complex 5. Arjan Appadurai. "Global Ethnoscapes: Notes and Queries for a Transnational Anthropology." Nations and states are in crisis 6. Anne Marie Slaughter. "The Real New World Order." Networks of government officials across countries provide stability 7. Saskia Sassen. "Introduction" and "State and Global City" from Globalization and Its Discontents. Mega-cities are where global, national and local forces...



## Reviews

This publication may be really worth a go through, and a lot better than other. It really is writter in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding. -- Natalie Abbott

*This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book. -- Rene Olson*