



Pre-Code Hollywood: Sex, Immorality, and Insurrection in American Cinema; 1930-1934

By Doherty, Thomas

Columbia University Press, 1999. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: 1. On the Cusp of Classical Hollywood Cinema Patrolling the Diegesis Pre-Code Contexts 2. Breadlines and Box Office Lines: Hollywood in the Nadir of the Great Depression The Lost Millions A Synchronized Industry "Mike Fright" 3. Preachment Yarns: The Politics of Mere Entertainment Telegraphing Ideology Class Distinctions Professional Malfeasance 4. Dictators and Democrats: The Rage for Order Hankering for Supermen "The Barrymore of the Capital": The Newsreel Presidency of Franklin Delano Roosevelt A New Deal in the Last Reel The Mad Dog of Europe 5. Vice Rewarded: The Wages of Cinematic Sin Packaging Vice Models of Immorality Figurative Literalness Queer Flashes "Women Love Dirt" Working Girls 6. Criminal Codes: Gangsters Unbound, Felons in Custody Rushing Toward Death: The Gangster Film Men Behind Bars: The Prison Film 7. Comic Timing: Cracking Wise and Wising Up Commentators on the Action Story, Screenplay, and All Dialogue by Mae West Newspaper Patter The Blue Eagle and Duck Soup (1933) 8. News on Screen: The Vividness of Mechanical Immortality Library Stock The Newsreel Ethos Covering Up the Great Depression 9. Remote Kinships: The Geography of the Expeditionary...



Reviews

This book may be really worth a read through, and far better than other. it was actually writtern extremely completely and valuable. I am just very easily will get a satisfaction of looking at a published ebook.

-- Lillie Toy

It is easy in read through easier to fully grasp. it had been writtern very completely and useful. I am pleased to let you know that here is the greatest book we have read during my personal life and could be he very best book for possibly.

-- Miss Marge Jerde