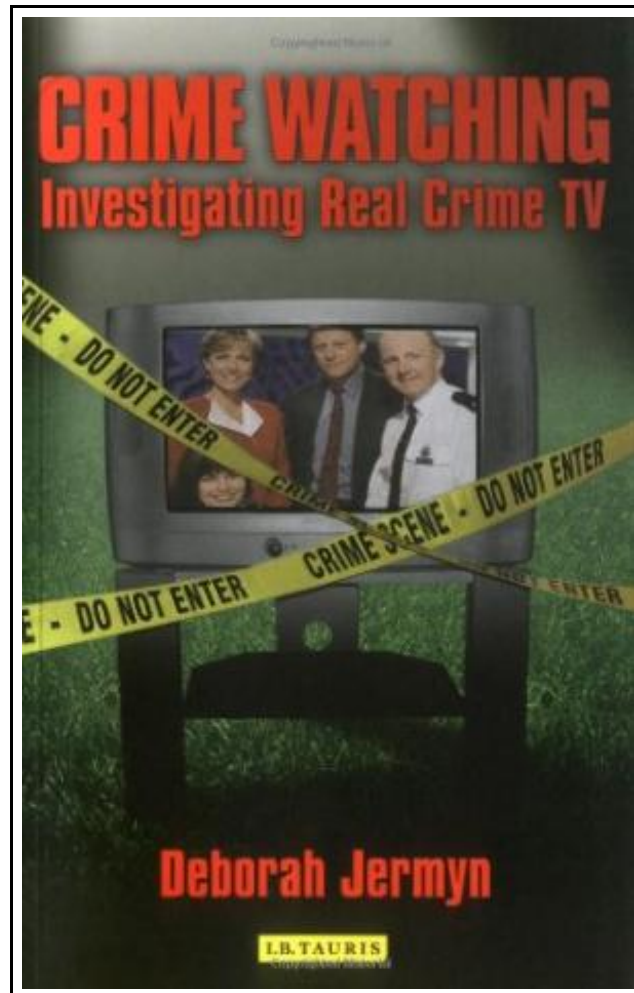


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I.B.Tauris Co Ltd, United Kingdom, 2006. Paperback. Book Condition: New. 210 x 138 mm. Language: English . Brand New Book. In recent years, reality TV formats have proliferated on television. One of the most significant and controversial strands within this has been the growth of real crime TV . Encapsulating everything from crime appeal shows to reconstruction programmes and actuality footage shows, real crime TV now plays a major role in our television schedules, filling countless hours of air-time every week. Crime Watching examines the spectacular growth of real crime TV. Of these programmes, the BBC's *Crimewatch UK* is Britain's best known (in small part due to the tragedy of presenter Jill Dando's death). The book argues that the birth of the BBC's *Crimewatch UK* in 1984 was a key transitional moment in the emergence, expansion and subsequent popularity of these programmes both in the UK and internationally. Looking closely at the social and political context of the period in which *Crimewatch UK* first appeared and examining the aesthetics, address and appeal of a range of other shows appearing in its wake, including *Police Camera Action!* , *America's Most Wanted* and *World's Wildest Police Videos* , this book investigates the conditions that have enabled and advanced the ubiquity of real crime programming on contemporary television and the anxieties that surround it. Examining critiques that real crime TV has increased fear of crime while legitimising a surveillance culture, and that it serves to stifle debate about criminality and policing, *Crime Watching* also reflects on the pleasures of these programmes and the enduring nature of our culture's seemingly endless fascination with real crime stories.

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