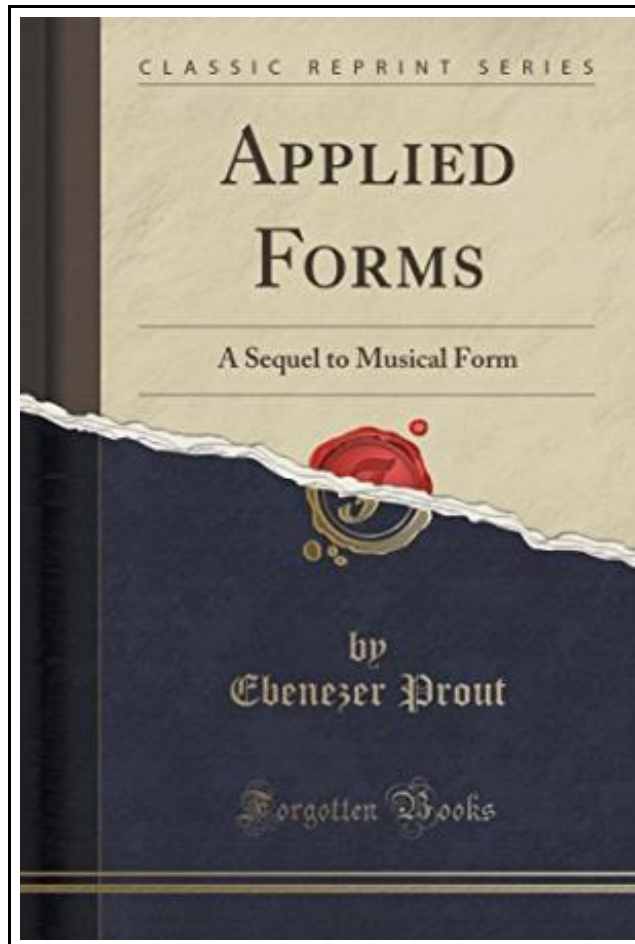


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Reviews

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(Ms. Ora Buckridge)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.Excerpt from Applied Forms: A Sequel to Musical Form With the present volume the treatment of Musical Forms, begun in the preceding volume of this series, is completed. So many enquiries for the book have been addressed both to the author and to the publishers during the time of its preparation, that a few words of explanation seem due to readers, to account for the delay in its appearance. In the preface to Musical Form it was said that that work had involved more labour than any of its predecessors. But the compilation of that volume proved to be mere child s play in comparison with the research necessary for the present one, which has required more than eighteen months hard work to complete it. This has been the inevitable result of the system on which the author has worked. Though he has consulted numerous theoretical treatises, he has in no case taken either his statements or his illustrations at second hand; in every single instance he has gone direct to the works of the great masters, both for his rules and for his examples. What this involves may be judged from one or two illustrations. Before writing the three paragraphs on the Minuet (71-73), the author examined every minuet in the complete works of Handel, Bach, Couperin, Corelli, Mozart, Beethoven, and Schubert, the whole of Haydn s 83 Quartetts, all the symphonies (about fifty) which he possesses by the same composer, and a number of miscellaneous specimens by other writers. The result of all this work occupies less than three pages. Even more laborious were the preliminary investigations for the sonata form (Chapters VII. and VIII.). About...



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